

GERMAN

0525/41 May/June 2019

Paper 4 Writing MARK SCHEME Maximum Mark: 50

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

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1 Generic Marking Principles

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

GENERIC MARKING PRINCIPLE 1:

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- · the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

GENERIC MARKING PRINCIPLE 2:

Marks awarded are always **whole marks** (not half marks, or other fractions).

GENERIC MARKING PRINCIPLE 3:

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

GENERIC MARKING PRINCIPLE 4:

Rules must be applied consistently e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

GENERIC MARKING PRINCIPLE 5:

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

GENERIC MARKING PRINCIPLE 6:

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

2 General Marking Principles

2.1 Crossing out:

(a) If a candidate changes his/her mind over an answer and crosses out an attempt, award a mark if the final attempt is correct.

(b) If a candidate crosses out an answer to a whole question but makes no second attempt at it, mark the crossed out work.

2.2 For Questions 2 and 3, if the candidate has written an answer in the space provided for that purpose, you should ignore anything written anywhere else, unless:

| (a) | there is an indication from the candidate that other material should be considered. | |
|-----|---|--|
| (b) | the candidate has continued their answer outside the space provided. | |
| (c) | there is no answer in the space provided. | |

2.3 Annotation used in the Mark Scheme:

| (a) | | tc = 'tout court' and means that on its own the material is not sufficient to score the mark. |
|-----|-----|---|
| | (b) | BOD = benefit of the doubt and is used to indicate that the Examiner has considered the answer/that part of the answer and judged it to be more correct than incorrect: the benefit of the doubt is given to the candidate and the mark is awarded. |

2.4 No response and '0' marks

There is a NR (No Response) option in **RM Assessor**.

Award NR (No Response):

If there is nothing written at all in the answer space or

If there is only a comment which does not in any way relate to the question being asked (e.g. 'can't do' or 'don't know') or

If there is only a mark which isn't an attempt at the question (e.g. a dash, a question mark).

Award 0:

If there is any attempt that earns no credit. This could, for example, include the candidate copying all or some of the question, or any working that does not earn any marks, whether crossed out or not.

2.5 Optional questions: You must mark all questions attempted by the candidate. Where a question has not been attempted then NR must be entered. (For Question 3 only, after marking the question(s) the candidate has answered, NR is populated automatically when you click on 'Complete'.) Where the candidate attempts more than one of the alternatives in Question 3, RM Assessor will automatically only aggregate the candidate's best result.

3 Detailed Mark scheme

| Qu | estion | Answer | Marks | | | | | |
|-------|--|--|----------|--|--|--|--|--|
| Qu | estion 1 | | | | | | | |
| Car | Candidates are required to list 8 items in German. Read all of the items that the candidate has listed and award marks as follows: | | | | | | | |
| (i) | | the most correct items up to a maximum of 5. Award 1 mark for each correct item up to a maximum of 5. Stop ticking on ave been rewarded. | ice 5 | | | | | |
| (ii) | (ii) On Question 1, award marks for items wherever the candidate has written them. | | | | | | | |
| (iii) | If the ca | indidate offers more than one word per line, award a mark for each acceptable item. | | | | | | |
| (iv) | The pic | tures provided on the question paper are only suggestions. | | | | | | |
| (v) | (v) Mark for communication. Tolerate inaccuracies, provided the message is clear. Ignore any definite / indefinite article, possessive adjective Ignore any verbs. | | ve, etc. | | | | | |
| (vi) | encoun • 'If in • Loc • If th me | ng is questionable, start by referring to the detailed mark scheme. Refer to the bullet points below if no decision on the spelling you tered is recorded there. In doubt, sound it out': if you read what the candidate has written, does it sound like the correct answer? ok-alike test: does what the candidate has written look like the correct answer, e.g. one letter missing but no other word created. The first part of the word is correct, small errors in what comes next are less likely to impede communication (unless they suggest a aning). ere letters are transposed, the word is likely to communicate (unless another word has been created). | | | | | | |
| (vii) | (vii) Once marking proper starts, if there are five clearly acceptable items, award marks wherever these are in the list. This approach may allow questionable versions to be ignored. | | | | | | | |
| (viii | • Hos | all nouns which are repeated and which do not have a separate meaning: se, kurze Hose: award one mark to each item ine Hose, blaue Hose: award one mark for the first Hose | | | | | | |
| (ix) | Reject ı | nisspelt words which suggest a word with a quite different meaning. Where nouns are usually plural, accept the singular and vice | e versa | | | | | |

| Question | | Answer | Marks |
|----------|--|---|-------|
| 1 | Sie sind in der Schule. Was lernen Sie? Mache The following are examples. Accept any approp | n Sie eine Liste von 8 Möglichkeiten auf Deutsch . priate school subjects which the candidate might choose: | 5 |
| | ACCEPT | REFUSE | |
| | Biologie | Deutsch, this is the example so cannot be credited | |
| | Englisch | | |
| | Erdkunde | | |
| | Informatik | | |
| | Kunst | | |
| | Mathe | | |
| | Musik | | |
| | Religion | | |
| | Sport | | |
| | | | |
| | Chemie | | |
| | Physik | | |
| | Total for Question 1: 5 marks | | |

| Question | Answer | Marks |
|------------|---|-------|
| Question 2 | | |
| Candidates | are required to answer the question. Read the whole answer and award marks as follows: | |
| • Comm | unication: award a mark out of 10, according to the instructions in 2.1. | |
| | age: award a mark out of 5, according to the instructions in 2.2. | |
| 2 | Sie beschreiben das Wochenende. | 15 |
| | 2.1: Award a mark out of 10 for Communication | |
| | (i) Place the appropriate 'numbered' tick as close as possible to each relevant communication point in the body of the answer. | |
| | (ii) Award ticks flexibly across the tasks for each piece of relevant information conveyed, up to a maximum of 10. HOWEVER, each of the tasks must be covered to get the 10 communication marks: If 1 of the tasks is missing, the maximum communication mark is 9. If 2 of the tasks are missing, the maximum communication mark is 8 (and so on). | |
| | (iii) Add up the ticks to give a mark out of 10 for Communication. | |
| | (iv) For COMMUNICATION, be tolerant of verbs/tenses/spelling (for spelling use 'rules' in Question 1: look alike, sound alike, etc.) | |
| | (v) <u>LISTS</u> = a maximum of 3 marks for communication: lists of 1–3 items = 1 mark; lists of 4 items = 2 marks; lists of 5–6 items = 3 marks Ich <u>habe</u> lange schwarze Haare, blaue Augen und einen kleinen Mund = 1 mark (1 verb = a list of 3) ich <u>habe</u> lange, schwarze Haare (1), ich <u>bin</u> ganz klein (1), und ich <u>sehe</u> hübsch aus (1) = 3 marks (3 verbs). | |
| | (vi) Only reward each piece of information once, e.g. 'mein Haus ist super' cannot score both as description and reason for liking ('mein Haus ist super' and 'mein Garten ist super' can both be rewarded). | |
| | (vii) Do not penalise factual errors. | |
| | (viii)What the candidate writes may not follow the order of the tasks on the question paper – this is fine. | |

| Question | Answer | | | |
|----------|------------|--|--|--|
| 2 | Tick | Accept | | |
| | √ 1 | Sagen Sie, wie Sie das Wochenende normalerweise finden for this task, to gain Communication marks, attempts at present tense required (infinitive accepted) | | |
| | | REWARD: any opinions about the weekend, what it is usually like, why it is good, etc. | | |
| | | Sagen Sie, was Sie am Wochenende mit Freunden gern machen. | | |
| | √2 | for this task, to gain Communication marks, attempts at present tense required (infinitive accepted) | | |
| | v 2 | REWARD: any activities done with friends at the weekend details about the activities and reasons for choices/opinions | | |
| | | Sagen Sie, was Sie am Wochenende zu Hause machen müssen. | | |
| | √3 | REWARD: any detail about activities the candidate is obliged to do at home, e.g. household/garden chores, projects/decorating, homework, music practice, etc. (including where they are done, how often, opinions about them, reasons for doing them, etc.). No need to insist on use of obligation language (müssen) in this instance, allow Communication ticks for lists of infinitive activities after modal verbs e.g. Ich muss mein Zimmer putzen, im Garten arbeiten und kochen. | | |
| | √4 | Sagen Sie, was für Pläne Sie für das nächste Wochenende haben und warum. As long as either is given, consider the task to be complete. ACCEPT: use of present tense verbs to express future intent reason for choices with or without use of <i>weil</i> use of suitable adjective as a form of reason REWARD: | | |
| | | any detail about plans for the next weekend reasons given for these choices in this instance, allow Communication ticks for lists of infinitive activities after modal verbs e.g. Ich möchte Tennis spielen, im Restaurant essen und einen Film sehen. | | |

| Question | | Answer | Marks | | | |
|----------|---|--|-------|--|--|--|
| 2 | 2.2: Award | a mark out of 5 for Language | | | | |
| | Award a mark out of 5 for Language*, according to the Grade descriptors in the table below (see <i>Note on using mark schemes with Grade descriptors</i> (last page of mark scheme)). | | | | | |
| | If answer is completely off topic, e.g. candidate wrote about their holidays, no Language marks can be awarded. | | | | | |
| | | misunderstood the questions but answered broadly within the topic, e.g. wrote about themselves, their own job, s etc., do not award for Communication but do award for Language. | | | | |
| | Grade desc | riptors for Language (Question 2) | | | | |
| | 5 | Straightforward vocabulary and structure. The style of writing is basic, but reasonably coherent. Use of a limited range of verbs, generally successful. More accuracy than inaccuracy. | | | | |
| | 4 | Basic vocabulary and structure. Some awareness of verb usage, but inconsistent. The writing is sufficiently accurate for meaning to be conveyed. | | | | |
| | 3 | Very basic vocabulary and structure. Little awareness of verb usage (e.g. infinitives regularly used instead of finite verbs). Despite regular errors, the writing often conveys some meaning. | | | | |
| | 2 | A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure. | | | | |
| | 1 | Disjointed words or short phrases, one or two of them accurate enough to be comprehensible. | | | | |
| | 0 | One or two disjointed words or short phrases may be recognisable. | | | | |
| | *Consider th | ne whole answer when awarding mark for language Total for Communication: 10 mark Total for Language: 5 marks Total for Question 2: 15 marks | ; | | | |

| Question | | Answer | Marks | | | |
|--|------------------|--|------------|--|--|--|
| Question 3 | } | | | | | |
| Candidates answer one question from a choice of three. Read the whole answer and award marks as follows: | | | | | | |
| - | | | | | | |
| For questi | on-specific gu | idance, see later in this mark scheme. | | | | |
| 3.1: Award | a mark out of | 10 for Communication | | | | |
| (i) There a | are 5 relevant o | communication points per question, each worth a maximum of 2 marks. | | | | |
| • • | | nmunication point, use the appropriate numbered tick and place up to 2 of these ticks as close as possible to each (in the body of the answer). | ı relevant | | | |
| 2 | ticks | Aessage clearly communicated.* Minor errors (adjective endings, use of prepositions etc.) are tolerated. | 7 | | | |
| 1 | tick | Communication of some meaning is achieved, but the message may be ambiguous or incomplete.** | 1 | | | |
| 0 | ticks N | Nothing of worth communicated. | | | | |
| *in the appropriate time frame **irrespective of time frame, attempt at an appropriate verb is made, verb may be incorrect but recognisable | | | | | | |
| (iii) Ad | d up the ticks t | o give a mark out of 10 for Communication. | | | | |

Please refer to Appendix II for generic guidance on awarding ticks for Communication.

| Question | | Ansv | ver | | Marks |
|--------------|---|-----------------|-------------------------|--|-------|
| 3.2: Award | a mark out of 8 for accurate use of \ | /erbs | | | - |
| | ding ticks for Verbs, please refer back t idance, see later in this mark schem | | stablish which tense is | appropriate for the response. For ques | tion- |
| (ii) Place t | he tick so that it does not obscure any t the total number of ticks to a mark ou | letters. | table below. | Is of how to award ticks are provided be | low). |
| | ſ | Number of ticks | Mark | | |
| | - | 18+ | 8 | | |
| | - | 16,17 | 7 | | |
| | - | 14,15 | 6 | | |
| | - | 12,13 | 5 | | |
| | - | 10,11 | 4 | | |
| | - | 8,9 | 3 | | |
| | - | 6,7 | 2 | | |
| | - | 4,5 | 1 | | |
| | - | 0,1,2,3 | 0 | | |

Question Answer Marks How to award ticks for accurate use of Verbs (Question 3): both subject and verb must be correct for the verb to score a tick ٠ Subject (=subject noun or pronoun including article or possessive) + any finite verb _ Disregard adjectives, relative clauses, qualifiers and modifiers when looking at the 'subject' _ Minor spelling errors in the subject will be tolerated Capitalisation of nouns will be considered under Other linguistic features _ Ignore inaccuracies in the use of umlauts except where lack/addition of umlaut creates another word e.g. Accept: wir mussen _ (could not mean anything else), but do not accept ich mochte where ich möchte is required (word means something different). verb must be in the appropriate tense to score a tick (see session-specific tables on tenses) • Note: exclude letter etiquette from verb ticks (Hallo, Wie geht es dir?) consider under OLF. Do not award a verb tick where an accurate verb form is used in a sentence that conveys no meaning. Subject with verb Tick No tick Note Ich bin (\checkmark)

| lch spiele (✓) | Ich spielt (no tick) | verb form must be correctly spelt |
|----------------------|---------------------------------|-----------------------------------|
| Der Mann kommt (✓) | Den Mann kommt <i>(no tick)</i> | subject must be correct |
| Ich bin gegangen (✓) | Ich habe gegangen (no tick) | insist on correct auxiliary |

With reflexive verbs

| Tick | No tick | Note |
|----------------------------------|------------------------------------|--|
| Ich wasche mich (\checkmark) | Ich wasche sich (no tick) | insist on correct reflexive pronoun |
| | Ich wasche mich das Auto (no tick) | 'waschen' should not be used reflexively in this statement |

| (| Question | | Answer | Marks |
|----------------------|---------------------------|--------------------------------|---|--------|
| With separable verbs | | | | |
| | Tick | No tick | Note | |
| | Ich lege ein Foto bei (✓) | Ich beilege ein Foto (no tick) | prefix needs to be separated where appropriate for the verb to score | e |
| | Ich lege bei ein Foto (✓) | | Prefix does not need to be in the correct syntactic position for the version score. Consider word order in OLF. | erb to |
| | Ich habe mitgemacht (√) | Ich habe gemitmacht (no tick) | prefix needs to be separated where appropriate for the verb to score | е |

Word order

| Tick | No tick | Note |
|---|---------------------------|---|
| Ich bin <u>geflogen</u> gestern. (✓) | | Tolerate incorrect word order for compound tenses as long as communication is not impeded, (consider under <i>Other linguistic features</i>) |
| Jeden Tag ich fahre mit dem Bus. (✓) | | Tolerate wrong word order when main verb is not in position 2 for verb tick. |
| Ich habe gesonnt mich (✓) | | Tolerate incorrect word order, consider under OLF |
| Wenn das Wetter schön ist (\checkmark), wir gehen immer in den Park. (\checkmark) | | Tolerate wrong word order in sub-clauses for verb tick. Annotate for extra ling. features. |
| Wer bist du (?) (✓) | Wer du bist (?) (no tick) | inversion required with question word |

| Question | | Answer | | Marks |
|------------------------------------|-------------|------------------------------|---|---------|
| Compound tenses | | | | |
| Tick | No | o tick | Note | |
| Ich habe gekauft (✓) | Icl | n hat gekauft. (no tick) | auxiliary must be correct | |
| Wir sind gefahren. (✓) | W | ir haben gefahren. (no tick) | auxiliary must be correct | |
| Ich werde singen. (\checkmark) | | | future credited as compound tense, so no ext for infinitive | ra tick |
| Er würde ein neues Auto | kaufen. (✓) | | conditional credited, so no extra tick for infinit | ive |
| Wir werden mit dem Bus | fahren. (✓) | | 1 tick for compound tense | |
| Wir werden fahren mit de | m Bus. (✓) | | Tolerate incorrect word order for compound te as long as communication is not impeded, (consider under <i>Other linguistic features</i>) | enses |

Single auxiliary with multiple past participles

| Tick | No tick | Note |
|--|---------|---|
| Wir haben gesungen und getanzt (\checkmark) (\checkmark) | | Wir haben gesungen = tick 1; Wir haben getanzt = tick 2 |

Verbs with negative

| Tick | No tick | Note |
|-----------------------|---------|--|
| Sie spielen nicht (✓) | | tick is awarded for the correct verb and subject; the negative is |
| Sie nicht spielen (✓) | | considered for reward in 'Other linguistic features', hence credit for the verb is unaffected by any error in position of the negative |

| (| Question | | | Answer | Marks |
|---|------------|--------------------------|-------------------------------------|---|-------|
| (| orrect ver | o within meaningless sta | atement | | |
| | Tick | | No tick | Note | |
| | Der Tag v | var lang (✓) | Der Tag war klug (<i>no tick</i>) | do not reward a correct verb in a meaningless statement | |

Infinitive/Modal constructions

| Tick | No tick | Note |
|--|---------|--|
| Ich kann (\checkmark) gut spielen (\checkmark) | | |
| Ich kannst (<i>no tick</i>) gut spielen (\checkmark) | | incorrect verb form but correct infinitive |
| lch kann (✓) spielen (✓) gut | | Tolerate infinitive in incorrect position, Consider word order in <i>Other linguistic features</i> |
| Ich will (\checkmark) spiele (<i>no tick</i>) | | incorrect spelling of infinitive |
| Er hat versucht (\checkmark) fit zu bleiben (\checkmark) | | |
| Er hat versucht (\checkmark) fit bleiben (<i>no tick</i>) | | zu is omitted, hence infinitive cannot be credited |
| Ich möchte (✓) zu studieren <i>(no tick)</i> | | zu is incorrectly added, hence infinitive cannot be credited |

Question Marks Answer Reward only the first occurrence of a verb, e.g. Ich mag (\checkmark) Schwimmen. Ich mag (*no tick*) auch Tennis. Ich mag (\checkmark) Schwimmen. Ich mag (*no tick*) Tennis nicht. Hier gibt es (\checkmark) Berge und Flüsse. Es gibt auch (*no tick*) ... ٠ However, Ich mag (\checkmark) Schwimmen und mein Bruder mag (\checkmark) Tennis – two different persons of the verb Mein Bruder mag Schwimmen (\checkmark) und meine Schwester mag (*no tick*) Tennis – both third person usage Sie ist (\checkmark) unglücklich, es ist (*no tick*) nicht gut – both third person usage Register Reward Language if incorrect register (du) is used as long as this is consistently done. (But note that incorrect register will be penalised under Other Linguistic Features.) If candidates' register is inconsistent within the context, i.e. if they write an inappropriate mixture of du and Sie within the same context, go with the most frequently used and only tick those for Language (if otherwise correct). 3.3: Award a mark out of 12 for Other linguistic features Award a mark out of 12 for Other linguistic features, according to the Grade descriptors in the table below (please see Note on using mark (i) schemes with Grade descriptors (Appendix I)). (ii) Consider the extent to which the following are used correctly and appropriately when assessing the candidate's control of structures: Use of capital/lower-case letters in nouns and pronouns Use of nouns (case agreement and use of determiners) Use of prepositions, followed by case agreement ٠ Adjectives (including comparatives and superlatives), possessives and demonstratives • Word order (inversion, verb position in relative/subordinate clauses, verb position in compound tenses, word order with direct/indirect • objects, word order with separable and reflexive verbs and time/manner/place) Subordinate clauses (use of wenn, weil, dass, als, seit, etc.) • Negatives (*nicht, nie, weder...noch*, use of *kein*) ٠

- Linking words and conjunctions other than und/aber
- Adverbs and adverbial phrases
- · Relative clauses, including use of relative pronouns
- Object pronouns, direct and indirect
- Appropriate use of register/ letter etiquette.

| uestion | Answer | Ма |
|------------|--|-------|
| ade descri | ptors for Other linguistic features (Question 3) | |
| 11–12 | Uses a wide range of structures effectively; produces longer, fluent sentences with ease. Highly accurate at this level, though not necessarily faultless. Makes effective use of a wide range of vocabulary fully appropriate to the task. | |
| 9–10 | Attempts a range of structures with a good degree of success. More complex language usually error-free. Uses a variety of relevant vocabulary at this level. | |
| 7–8 | In control of simple structures. Varied success with more complex structures. Accuracy is fairly consistent throughout. Errors may occur when more ambitious language is attempted. Has sufficient vocabulary to add some interest to the writing. | |
| 5–6 | Attempts more than basic structures. On balance, the work is more accurate than inaccurate. Straightforward vocabulary relevant to the task. | |
| 3–4 | Reliant on basic structures. Some examples of correct language. Meaning usually conveyed. Basic vocabulary. | |
| 1–2 | A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure. | |
| 0 | One or two disjointed words or short phrases may be recognisable. | |
| al for Que | Total for Communication: Total for Verbs Total for Other linguistic features: stion 3: 30 marks | : 8 m |

Question-specific Guidance for Question 3

| Question | | Answer | | Marks | |
|----------|--|---|------|-------|--|
| 3(a) | Sie schreiben eine E-Mail an Ihren Freund/an Ihre Freundin, um zu beschreiben was Sie vom Fernsehen denken. <u>3.1: Award a mark out of 10 for Communication – see generic guidance above</u> | | | | |
| | Tick | Accept | Mark | | |
| | √√1 | Beschreiben Sie, was Sie gestern im Fernsehen gesehen haben For 2 Comm ticks insist on past tense. Allow any description/account/extra detail about what the candidate watched yesterday. Accept reasons/opinions given. | 2 | | |
| | √√2 | Sagen Sie, welche Sendungen Sie als Kleinkind sehen durften. For 2 Comm ticks insist on past tense. Allow any description/account/extra detail about what the candidate was allowed to watch as a child. Accept reasons/opinions given. | 2 | | |
| | √√3 | Erklären Sie, wie oft Kinder fernsehen sollen und warum. As long as either is given, consider the task to be complete. For 2 Comm ticks insist on present tense. Allow any reasoning/explanation/opinion on how much children should be allowed to watch. Allow use of adjectives to give reasons (no need to insist on inclusion of <i>weil</i>). | 2 | | |
| | √√4 | Sagen Sie, ob Sie lieber Sendungen im Internet oder im Fernsehen sehen und warum. As long as either is given, consider the task to be complete. For 2 Comm ticks insist on present tense. Allow any reasoning/explanation/opinion on how the candidate prefers to watch programmes. Allow use of adjectives to give reasons (no need to insist on inclusion of <i>weil</i>) | 2 | | |

| uestion | on Answer | | | | | |
|---------|-------------------------|---|---|------|--|--|
| 3(a) | Tick | Accept | | Mark | | |
| | √√5 | Beschreiber | n Sie, wie man im Jahr 2030 Filme sehen wird. | 2 | | |
| | | Allow any de Accept extra Reward for c Allow <i>In der</i> | a ticks insist on future time frame. escription/explanation as to how the candidate prefers to watch programmes. a detail/opinion/reasons given. communication the use of the future tense, e.g. <i>Wir werden in der Zukunft …+infinitive</i> <i>Zukunft sollen</i> + infinitive (ie do not insist on use of <i>werden</i> for future reference). ent tense verb + future time phrase <i>eg In der Zukunft macht man…</i> | | | |
| | <u>3.2: Aw</u> | wir…, etc. | appropriate phrases, such as <i>In der Zukunft haben wir vor… zu</i> + <i>infinitive/ planen</i> | | | |
| | | wir…, etc. | appropriate phrases, such as <i>In der Zukunft haben wir vor… zu</i> + <i>infinitive/ planen</i> | | | |
| | Comn | wir…, etc. vard a mark o | appropriate phrases, such as <i>In der Zukunft haben wir vor… zu</i> + <i>infinitive/ planen</i> | | | |
| | Comn | wir…, etc. vard a mark o | appropriate phrases, such as <i>In der Zukunft haben wir vor… zu</i> + <i>infinitive/ planen</i> | | | |
| | Comn point 1 | wir…, etc. vard a mark o | appropriate phrases, such as In der Zukunft haben wir vor zu + infinitive/ planen out of 8 for accurate use of Verbs – see generic guidance above For Verbs, accept: For 2 Comm ticks insist on past tense | | | |
| | Comn point 1 2 | wir…, etc. vard a mark o | appropriate phrases, such as In der Zukunft haben wir vor zu + infinitive/ planen out of 8 for accurate use of Verbs – see generic guidance above For Verbs, accept: For 2 Comm ticks insist on past tense For 2 Comm ticks insist on past tense | | | |

| Question | | Answer | | Marks | |
|----------|---|--|------|-------|--|
| 3(b) | Sie schreiben einen Artikel für die Schülerzeitung mit dem Titel "Einkaufen: früher und heute'. 3.1: Award a mark out of 10 for Communication – see generic guidance above | | | | |
| | Tick | Accept | Mark | | |
| | √ √1 | Erklären Sie, wie Ihre Großeltern früher eingekauft haben. For 2 Comm ticks insist on past tense. Allow any description/account/extra detail on how candidate's grandparents used to do their shopping. Accept explanation/reasons/opinions given. | 2 | | |
| | √√2 | Erklären Sie, wie Ihre Familie heute Lebensmittel einkauft, und was Sie darüber denken. As long as either is given, consider the task to be complete. For 2 Comm ticks insist on present tense. Allow any description/account/extra detail on how the candidate's family does their shopping today. Allow opinion in the form of description with adjective (No need to insist on inclusion of <i>weil.</i>) | 2 | | |
| | √√3 | Sagen Sie, was Ihre Meinung über Einkaufszentren ist und warum. As long as either is given, consider the task to be complete. For 2 Comm ticks insist on present tense. Allow any opinions on shopping centres and reasons/explanations for these opinions. Allow opinion in the form of description with adjective (No need to insist on inclusion of <i>weil.</i>) | 2 | | |
| | √√4 | Erzählen Sie, was Sie sich selbst zuletzt gekauft haben. For 2 Comm ticks insist on past tense. Allow any description/account of what the candidate bought recently. Accept extra details including reasons/opinions. | 2 | | |

| estion | | | Answer | | Mark |
|--------|-----------------------|--|---|------|------|
| 3(b) | Tick | Accept | | Mark | |
| | √√5 | For 2 Comm tid Allow any desc Accept extra de Reward for cor for future refere Reward for cor | Sie, wie die nächste Generation einkaufen wird. cks insist on future time frame. cription/explanation as to how the future generation will do their shopping. etail/opinion/reasons given. mmunication <i>In der Zukunft möchte ich</i> + infinitive (ie do not insist on use of <i>werden</i> ence). mmunication the use of the future tense, e.g. <i>die nächste Generation wird +infinitive</i> t tense verb + future time phrase <i>eg In der Zukunft fahren wir</i> | 2 | |
| | <u>3.2: Aw</u> | Allow other app Zukunft planen | propriate phrases, such as In der Zukunft hat man vor zu + infinitive/In der | | |
| | | Allow other app Zukunft planen | propriate phrases, such as <i>In der Zukunft hat man vor… zu + infinitive/In der</i> wir…, etc. | | |
| | | Allow other app Zukunft planen vard a mark out | propriate phrases, such as <i>In der Zukunft hat man vor… zu + infinitive/In der</i> o wir…, etc. | | |
| | | Allow other app Zukunft planen vard a mark out | propriate phrases, such as <i>In der Zukunft hat man vor… zu + infinitive/In der</i> o wir…, etc. of 8 for accurate use of Verbs – see generic guidance above For Verbs, accept: | | |
| | Comm | Allow other app Zukunft planen vard a mark out | propriate phrases, such as In der Zukunft hat man vor zu + infinitive/In der n wir, etc. of 8 for accurate use of Verbs – see generic guidance above For Verbs, accept: For 2 Comm ticks insist on past tense | | |
| | Comm 1 2 | Allow other app Zukunft planen vard a mark out | propriate phrases, such as In der Zukunft hat man vor zu + infinitive/In der n wir, etc. c of 8 for accurate use of Verbs – see generic guidance above For Verbs, accept: For 2 Comm ticks insist on past tense For 2 Comm ticks insist on present tense | | |

| Question | | Answer | | Marks | | |
|----------|--|--|------|-------|--|--|
| 3(c) | Gestern waren Sie mit Ihrer Familie am Strand. Plötzlich haben Sie ein sehr komisches Licht am Himmel gesehen! Schreiben Sie die Geschichte weiter: Gestern war ich mit meiner Familie am Strand. Plötzlich habe ich ein sehr komisches Licht am Himmel gesehen! | | | | | |
| | 3.1: Award a mark out of 10 for Communication – see generic guidance above | | | | | |
| | Tick | Accept | Mark | | | |
| | √ √1 | Beschreiben Sie Ihre Reaktion, als Sie das komische Licht am Himmel bemerkt haben. For 2 Comm ticks insist on past tense. Allow description of any reaction the candidate may have had/account of what candidate may have done. Accept reactions in the form of description with adjective, eg <i>Ich hatte Angst.</i> Accept reasons/opinions given. | 2 | | | |
| | √√2 | Erklären Sie, wie andere Leute am Strand reagiert haben. For 2 Comm ticks insist on past tense. Allow description of any reaction others on the beach may have had/account of what others may have done. Allow <i>wir</i> as subject as well as reference to individuals at the beach. Allow opinion in the form of description with adjective (eg <i>Sie waren sehr aufgeregt</i>). Accept reasons/opinions given. | 2 | | | |
| | √√3 | Erzählen Sie, wie Sie versucht haben, herauszufinden, woher das Licht kam. For 2 Comm ticks insist on past tense. Allow any account/description/explanation of what the candidate did. Accept reasons/extra detail. | 2 | | | |
| | √√4 | Erzählen Sie, wie Sie den Rest des Tages verbracht haben . For 2 Comm ticks insist on past tense. Allow any account/description /explanation of how the candidate spent the rest of the day. Accept reasons given/extra detail. Accept references to others, eg allow use of <i>wir</i> | 2 | | | |

| estion | | | Answer | Answer | | |
|--------|---|----------------------------|--|--------|--|--|
| 3(c) | Tick | Accept | Mark | | | |
| | Beschreiben Sie genau, was Sie auf dem nächsten Familien Ausflug machen möchten. For 2 Comm ticks Insist on future time frame. Allow any description/explanation as to how the candidate's family will spend their next outing. Accept extra detail/opinion/reasons given. Reward for communication the use of the future tense, e.g. <i>Ich werde nächsten Sommer …</i> <i>+infinitive</i> Allow Nächsten Sommer möchte ich + infinitive (i.e. do not insist on use of werden for future reference). Allow a present tense verb + future time phrase e.g. Nächsten Sommer +present tense verb Allow other appropriate phrases, such as Nächsten Sommer habe ich vor… zu + <i>infinitive/Nächsten Sommer plane ich…, etc.</i> Award a mark out of 8 for accurate use of Verbs – see generic guidance above | | | 2 | | |
| | | Allow othe infinitive/I | er appropriate phrases, such as Nächsten Sommer habe ich vor zu + Nächsten Sommer plane ich, etc. | | | |
| | | Allow othe infinitive/N | er appropriate phrases, such as Nächsten Sommer habe ich vor zu + Nächsten Sommer plane ich, etc. | | | |
| | Comm | Allow othe infinitive/I | er appropriate phrases, such as Nächsten Sommer habe ich vor zu + Nächsten Sommer plane ich, etc. | | | |
| | Comm | Allow othe infinitive/I | er appropriate phrases, such as Nächsten Sommer habe ich vor zu + Nächsten Sommer plane ich, etc. k out of 8 for accurate use of Verbs – see generic guidance above For Verbs, accept: | | | |
| | Comm point | Allow othe infinitive/I | er appropriate phrases, such as Nächsten Sommer habe ich vor zu + Nächsten Sommer plane ich, etc. k out of 8 for accurate use of Verbs – see generic guidance above For Verbs, accept: For 2 Comm ticks insist on past tense | | | |
| | Comm point 1 2 | Allow othe infinitive/I | er appropriate phrases, such as Nächsten Sommer habe ich vor zu + Nächsten Sommer plane ich, etc. k out of 8 for accurate use of Verbs – see generic guidance above For Verbs, accept: For 2 Comm ticks insist on past tense For 2 Comm ticks insist on past tense | | | |

Appendix I

Note on using mark schemes with Grade descriptors

It is important that you award marks positively. In order to ensure that you reward achievement rather than penalise failure or omissions, you should start at the bottom of the mark scheme and work upwards through the descriptors when awarding marks.

You should adopt a 'best fit' approach. You must select the set of descriptors provided in the mark scheme that most closely describes the quality of the work being marked. As you work upwards through the mark scheme, you will eventually arrive at a set of descriptors that fits the candidate's performance. When you reach this point, you should always then check the descriptors in the band above to confirm whether or not there is just enough evidence to award a mark in the higher band.

For example, when marking Question 3 you may find that a candidate uses a variety of relevant vocabulary but has varied success with more complex structures. In such cases, you will need to award a mark that takes into account both the strengths and weaknesses of the piece of work.

To select the most appropriate mark within each set of descriptors, use the following guidance:

- If most of the descriptors fit the piece (and after you have considered the band above), award the top mark in the band.
- If there is just enough evidence (and you had perhaps been considering the band below), award the lowest mark in the band.

Note on irrelevant material

In the case of an answer which is completely irrelevant to the chosen question (3(a) or 3(b) or 3(c)), a mark of 0 is given for Communication and for Language.

In cases where the chosen question was clearly attempted but communication of the set tasks was not achieved (e.g. due to inadequate language control), a score of 0 is given for Communication. Language marks (for Verbs and Other Linguistic Features) are based on any phrases that do communicate meaning.

Irrelevant material that has been included in an otherwise relevant answer does not score for Communication or for Verbs. Communication marks and Verb marks are awarded for the relevant parts of the answer only. The mark for Other Linguistic Features is based on the whole answer.

Appendix II: Generic guidance on awarding ticks for Communication

| Candidate's response | Ticks for Communication | Reason for mark |
|--|-------------------------|---|
| Ja ich mit meiner Familie gemacht. | 0 | Nothing of worth communicated. |
| Wir bin einen Ausflug in die Berge gemacht. | 1 | Some meaning conveyed – use of 'bin' makes message ambiguous (Is it <i>wir</i> or <i>ich</i> ?. |
| Wir haben einen Ausflug in die Berge. | 0 | Message not communicated. Attempt has been made at appropriate time frame but no attempt at appropriate verb |
| Wir haben einen Ausflug in die Berge gemachen. | 1 | Appropriate choice of verb, verb recognisable in its form but incorrect (still communicates some meaning) |
| Wir habe einen Ausflug in die Berge gemacht. | 1 | Appropriate choice of verb, verb recognisable in its form but incorrect (still communicates some meaning) |
| Wir habe einen Ausflug in die Berge gemachen. | 1 | Appropriate choice of verb, verb recognisable in its form but incorrect (still communicates some meaning) |
| Wir einen Ausflug in die Berge gemacht. | 1 | Appropriate choice of verb, verb recognisable in its form but incorrect (still communicates some meaning) |
| Wir einen Ausflug in die Berge gemachen. | 1 | Appropriate choice of verb, verb recognisable in its form but incorrect (still communicates some meaning) |
| Wir habe ein neues Auto. | 1 | Appropriate choice of verb, verb recognisable in its form but incorrect (still communicates some meaning) |
| Wir machen einen Ausflug in die Berge. | 1 | Appropriate choice of verb, verb recognisable in its form but incorrect (in its time frame) (ambiguous but still communicates some meaning) |
| Ich habe mit meiner Familie einen Ausflug in die Berge gemacht. | 2 | Message clearly communicated. |
| Ich habe einen Ausflug in die Berge gemachtt. | 2 | Minor error is tolerated |

Example 1: Beschreiben Sie, was Sie mit Ihrer Familie gemacht haben.

Example 2: Beschreiben Sie einen Tag, an dem Sie viel Sport getrieben haben. Was war besonders schwierig und warum?

| Candidate's response | Ticks for Communication | Reason for mark |
|--|----------------------------|--|
| Ich viel Sport getrieben haben. | 0 | nothing of worth communicated. |
| Das Schwimmen was schwierig. | 0 | Meaning not conveyed (<i>was</i> doesn't communicate message in German) |
| Das Schwimmen war für mich besonders schwierig. | 1 | Some meaning is conveyed but the message is incomplete (no reason is given). |
| Das Schwimmen war für mich besonders schwierig, weil das Wasser so kalt war. | 2 | Message clearly communicated. |

3 steps to award Communication marks:

- **1** Check against Communication task (table) > Has the task been attempted? (no attempt \rightarrow no Comm. tick)
- 2 Find the best attempt at the task
- 3 In that task, is the message clear (2 ticks) or ambiguous/(unclear) (1 tick) or absent (0 ticks)? (see table above)

Additional notes on the award of Communication ticks in Question 3 where part of the sentence is incorrect/unclear/ambiguous. In order for two Communication ticks to be awarded to the message, the <u>clause</u> containing the message has to be clear/without ambiguity/in the appropriate time frame.

Letztes Wochenende im Sportzentrum haben wir Federball gespielt und wir haben Sport getriebt.

Ich kann die Bergen bestiegen, freschen Luft atmen und in der Natur wandern.

Although part of each sentence above may be ambiguous/unclear/contain inaccuracy, we can award two Communication ticks each time because the key message is contained in a clause which is clear, accurate, without ambiguity and in the appropriate time frame.